

## SUBMISSION GUIDELINES

Abstract : 200 words (English or Malay with English Translation)  
Biodata : 50 words  
Full paper : 10 – 25 Pages (1.5 Spacing)  
Font & Size : Arial, size 11  
Word Processing Programme : Microsoft Word

## SUBMISSION

Please submit your abstract via online to the Conference Secretariat at [incoh@usm.my](mailto:incoh@usm.my)

## REGISTRATION FEES

|           | Local | International |
|-----------|-------|---------------|
| Students  | RM300 | USD250        |
| Academics | RM450 | USD350        |
| Public    | RM450 | USD350        |

Registration fees include admission to all keynote and plenary addresses, all parallel and poster presentations, tea/coffee for six morning/afternoon breaks, three lunches, a conference dinner and conference materials.

## PAYMENT METHOD

For details on payment methods, please refer to the conference website at <http://incoh.usm.my>

## ACCOMODATION

Please refer to the conference website.

## IMPORTANT DEADLINES

Submission of Abstracts: 28 February 2011  
Notification of Acceptance: 31 March 2011  
Full Papers : 30 April 2011

INCoH2011

Organiser:

School of Humanities  
Universiti Sains Malaysia

Conference Convenor:

Prof. Dato' Abu Talib bin Ahmad

For further information:

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## INTERNATIONAL CONFERENCE ON HUMANITIES 2011

*Empowering the Humanities  
in Upholding  
Heritage, Knowledge, People and Nature*

Venue:  
Park Royal Hotel,  
Batu Feringghi, Penang,  
MALAYSIA

14 – 16 June 2011





## International Conference on Humanities 2011:

Language Studies, Literature, Philosophy and Civilisation, History, Geography, Religious Studies, Translation Studies

### INTRODUCTION

The wide gamut of traditions in the discipline of Humanities offer their own medium in interpreting the notions of heritage, knowledge, people and nature. Transcending existing and abstract boundaries, the Humanities is engaged and intertwined in various issues such as those in Language Studies, Literature, Philosophy and Civilisation, History, Geography, Religious Studies and Translation Studies.

With contemporary demands and challenges due to advances in science and technology, efforts must be (re) defined in acknowledging the multifaceted roles of the Humanities. These, among others, require an evaluation of the core values and ethics in the relationship between people and the world around them. As one of the domains that commits to such characteristic diversity, it is pivotal for the Humanities to play a key role in empowering this journey of (re)discovery and transformation.

Therefore, this conference aims to provide a platform towards achieving the following objectives:

- To (re)affirm the functions of the Humanities in upholding heritage, knowledge, people and nature.
- To explore and generate ideas on the latest trends, theories and findings in the Humanities.
- To establish collaboration among intellectuals, professionals and members of the public in the various fields of Humanities, particularly Language Studies, Literature, Philosophy and Civilisation, History, Geography, Religious Studies and Translation Studies.

### AREAS

All papers submitted must address one of the following sub-themes:

- Heritage
- Knowledge
- People
- Nature

Papers are invited from the following areas of study:

- Literature and Drama
- Languages and Linguistics
- Translation and Interpretation
- Philosophy and Civilisation
- Religious Studies
- History and Society
- Geography, Urbanisation and Sustainability
- Indigenous/Aboriginal People
- Technology and Innovation

For possible topics, please visit the conference website at <http://incoh.usm.my>

### WHO SHOULD ATTEND

Academicians, professionals, students and researchers, members of the public.

### LANGUAGE FOR PRESENTATIONS

Paper presentations must be in either English or Malay.



### PRESENTATION FORMAT

The conference welcomes 30-minute paper presentations including Q&A.

### TYPES OF PRESENTATION

This conference will encompass both poster sessions as well as oral/paper presentations.

- **Oral/Paper Presentations:**
  - Research papers – Complete papers written on/related to the topics in one of the mentioned disciplines.
  - Working papers – Complete papers on preliminary research findings.
  - Case studies – Complete papers that document findings in relation to specific groups of people, individuals or events.
- **Poster Presentations:**
  - Visual presentations – Presentations consisting of abstracts and diagrammatic information on specific procedures, chronological events or pictorial findings/exhibits.
  - Reports on work in progress – Brief reports that outline the different stages of research, outcomes/significance/limitations of specific stages in research, or findings of pilot studies.
  - Proposals for future research – Research proposals that aim to elicit responses/recommendations on the selected topic(s).